

Reverie

Liam McCarty

Instrumentation:

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
--
Horns 1 and 2
Horns 3 and 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
--
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbal
--
Violin 1
Violin 2
Viola
Cello
Bass

Note about the music:

Reverie is a metaphorical dream, the orchestra and audience the metaphorical dreamers. The apparent heartbeat that opens, closes, and is strewn throughout the music should reflect this theme and may inspire the orchestra to play as a united organism. Note the importance of the dramatic arc of the music, analogous to the dramatic arc of a narrative.

Note about tempi:

Tempi are written as heart beat rhythms equivalent to quarter or eighth notes (except in measure 19 where a courtesy standard tempo is written). Note that the two tempos of the piece, 65 and 97.5 beats per minute, form a 2:3 ratio that allows the heart beat to be slower than the tempo of the music in some cases, causing regular syncopation that gives a slightly disorienting sensation.

Note that heart beats are written in some cases as groups of three—two eighth notes and one eighth rest, or triplets of two eighth notes and one eighth rest—and in other cases as groups of four—two sixteenth notes and one eighth rest, or two thirty-second notes and one sixteenth rest. Both types of rhythm should be easily recognizable as heart beats. I found that recordings of real heartbeats are indistinguishable as either type of rhythm: some sound like groups of three, while others sound like groups of four. Therefore, I utilize both and follow a convention: groups of three are used in sections meant to sound more relaxed, while groups of four are used in sections meant to sound more frantic or excited.

Reverie

Dreamscape for Orchestra

Liam McCarty

Falling Asleep (Introduction)

[Note: divisi where stems divide]

$\frac{1}{2}$ = 65 *

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2. The brass section includes Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpet 1 and 2 in C, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Crash Cymbals, and Suspended Cymbal. The string section includes Violin I and II, Viola, Cello, and Bass. The score begins with a tempo marking of 65 bpm. The woodwinds and strings play a melodic line starting in measure 5, marked *ppp*. The timpani plays a rhythmic pattern of eighth notes, marked *mf* and *ppp*. The score includes dynamic markings such as *mf*, *ppp*, and *pp*, and performance instructions like *non vib.* and *Pivot 1*.

Foreshadowing
(Theme 1)

19

$\text{♩} = 97.5$ $\text{♩} = 65$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hns. 1, 2 in F

Hns. 3, 4 in F

Tpt. 1 in C

Tpt. 2 in C

Trb. 1

Trb. 2

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

*Pivot 2**

vib.

non vib.

mp

p

mf

ff

fff

pizz.

* strong conductor downbeat on beat 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hns. 1, 2 in F

Hns. 3, 4 in F

Tpt. 1 in C

Tpt. 2 in C

Trb. 1

Trb. 2

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Trouble
(Bridge)

35

$\frac{1}{2}$ = 65

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hns. 1, 2 in F

Hns. 3, 4 in F

Tpt. 1 in C

Tpt. 2 in C

Trb. 1

Trb. 2

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

pizz.

p

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp* *f*
 Ob. 1 *mp*
 Ob. 2 *mp* *f*
 Cl. 1 in Bb *mp* *mf*
 Cl. 2 in Bb *p* *mp*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 Hns. 1, 2 in F *mp* *mf*
 Hns. 3, 4 in F *p* *mp*
 Tpt. 1 in C
 Tpt. 2 in C
 Trb. 1 *mp*
 Trb. 2 *mp*
 B. Trb. *mp*
 Tuba *mp*
 Timp.
 Snare
 B.D.
 Cym.
 Sus. Cym. *pp* *mf*
 Vln. I *mf*
 Vln. II *f*
 Vla. *mp*
 Cell. *mf* arco
 Bass *mp*

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2
 Ob. 1 *mf* *f*
 Ob. 2
 Cl. 1 in Bb *ff*
 Cl. 2 in Bb *mf* *f* *ff*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 Hns. 1, 2 in F
 Hns. 3, 4 in F *mf*
 Tpt. 1 in C
 Tpt. 2 in C
 Trb. 1 *mf* *f*
 Trb. 2 *mf* *f*
 B. Trb. *mf* *f*
 Tuba *mf* *f*
 Timp. *f*
 Snare *f*
 B.D. *f*
 Cym. *f* *ff*
 Sus. Cym. *mp* *ff*
 Vln. I *f* *ff*
 Vln. II *ff*
 Vla. *mf* *f*
 Cell. *f*
 Bass *mf* *f*

Angst
(Theme 1 Variation)

Confusion
(Theme 1
Development)

51

59

This page of a musical score contains two systems of staves. The first system, labeled '51', includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horns 1, 2 in F and 3, 4 in F, Trumpet 1 and 2 in C, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Snare, Bass Drum, Cymbal, and Suspended Cymbal. The second system, labeled '59', includes parts for Violin I and II, Viola, Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings including *mf*, *p*, *mp*, and *ppp*. The bass part includes a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking.

Picc. *mp* *mf*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Ob. 1 *mf* *mp* *f*
 Ob. 2 *mf* *mp* *f*
 Cl. 1 in Bb *mf*
 Cl. 2 in Bb *mf*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hns. 1, 2 in F *mf*
 Hns. 3, 4 in F *mf*
 Tpt. 1 in C
 Tpt. 2 in C
 Trb. 1 *f*
 Trb. 2 *f*
 B. Trb. *f*
 Tuba *f*
 Timp.
 Snare
 B.D. *f*
 Cym.
 Sus. Cym.
 Vln. I *mp* *mf*
 Vln. II *mf* *mp* *f*
 Vla. *mf*
 Cell. *f*
 Bass *f*

This page of a musical score, numbered 69 on the left and 10 on the right, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Cl. 1 in Bb** (Clarinet 1 in Bb)
- Cl. 2 in Bb** (Clarinet 2 in Bb)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hns. 1, 2 in F** (Horn 1, 2 in F)
- Hns. 3, 4 in F** (Horn 3, 4 in F)
- Tpt. 1 in C** (Trumpet 1 in C)
- Tpt. 2 in C** (Trumpet 2 in C)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- B. Trb.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Snare**
- B.D.** (Bass Drum)
- Cym.** (Cymbal)
- Sus. Cym.** (Suspended Cymbal)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Cell.** (Cello)
- Bass**

The score features various musical notations, including dynamics such as *f*, *mf*, and *ff*, and performance instructions like *rit.* (ritardando). The page is filled with complex musical notation across multiple staves.

Realization
(Theme 2)

75

$\text{♩} = 65$

75

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hns. 1, 2 in F *mp*

Hns. 3, 4 in F *mp*

Tpt. 1 in C *mp*

Tpt. 2 in C *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Tuba *mp*

Timp. *mf* *ppp*

Snare *f* *mf*

B.D. *f*

Cym. *f*

Sus. Cym. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

This page of a musical score, numbered 82 (with a page number of 12 in the top right), features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horns 1 and 2 in F, and Horns 3, 4 in F. The brass section consists of Trumpet 1 and 2 in C, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare, Bass Drum (B.D.), Cymbals (Cym.), and Suspended Cymbals (Sus. Cym.). The string section includes Violin I and II, Viola, Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The page contains 12 measures of music.

90

Picc. *ff* rit.

Fl. 1 *ff* rit.

Fl. 2 *ff* rit.

Ob. 1 *ff* rit.

Ob. 2 *ff* rit.

Cl. 1 in Bb *ff* rit.

Cl. 2 in Bb *ff* rit.

Bsn. 1 *ff* rit.

Bsn. 2 *ff* rit.

Hns. 1, 2 in F *ff* rit.

Hns. 3, 4 in F *ff* rit.

Tpt. 1 in C *ff* rit.

Tpt. 2 in C *ff* rit.

Trb. 1 *ff* rit.

Trb. 2 *ff* rit.

B. Trb. *ff* rit.

Tuba *ff* rit.

Timp. *ff* rit.

Snare *ff* rit.

B.D. *ff* rit.

Cym. *ff* rit.

Sus. Cym. *ff* rit.

Vln. I *ff* rit.

Vln. II *ff* rit.

Vla. *ff* rit.

Cell. *ff* rit.

Bass *ff* rit.

* slow to 48.75 bpm by beat three

100

103

Musical score for orchestra and strings, measures 100-103. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2 in F and 3, 4 in F, Trumpets 1 and 2 in C, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Snare, Bass Drum, Cymbals, Suspended Cymbal, Violins I and II, Viola, Cello, and Bass. The score shows a climactic section with various dynamics such as *mf*, *mp*, *p*, and *ff*.

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 in Bb *f*

Cl. 2 in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hns. 1, 2 in F *mf*

Hns. 3, 4 in F *mf*

Tpt. 1 in C *f*

Tpt. 2 in C *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *f*

Tuba *f*

Timp. *mf*

Suare *f*

B.D. *ff*

Cym. *mf*

Sus. Cym. *f*

Stand:* 1 2

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *ff*

Vla. *mf* *ff*

Cell. *mp* *mf* *ff*

Bass *mp* *mf* *ff*

* All first violins except stands 1-5 play lower voice. Stands 1-5 play lower voice until indicated to play upper voice. Where indicated, players make strong bowstrokes for dramatic visual effect. After downbows, players stay still until indicated upbows.

Wake Up
(Grand Pause)

Triumph

110 **111** **115**

This page contains a musical score for a symphony, divided into two sections: 'Wake Up (Grand Pause)' and 'Triumph'. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in Bb
- Cl. 2 in Bb
- Bsn. 1
- Bsn. 2
- Hns. 1, 2 in F
- Hns. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2 in C
- Trb. 1
- Trb. 2
- B. Trb.
- Tuba
- Timp.
- Snare
- B.D.
- Cym.
- Sus. Cym.
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The 'Wake Up (Grand Pause)' section begins at measure 110 and ends at measure 114. The 'Triumph' section begins at measure 115. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *ppp*), and articulation marks (e.g., accents, slurs). The 'Triumph' section features a prominent melodic line in the first violin part, marked with a *ppp* dynamic and a *V* (accusato) articulation.

Picc. *mp* *mf*
 Fl. 1 *mp* *f*
 Fl. 2 *mp*
 Ob. 1 *mp* *mf*
 Ob. 2 *mp* *mf*
 Cl. 1 in Bb *mp* *f*
 Cl. 2 in Bb *mp* *f*
 Bsn. 1 *f*
 Bsn. 2 *mp* *mf*
 Hns. 1, 2 in F *f*
 Hns. 3, 4 in F
 Tpt. 1 in C *f*
 Tpt. 2 in C *f*
 Trb. 1 *mf*
 Trb. 2 *mf*
 B. Trb. *f*
 Tuba *f*
 Timp.
 Snare
 B.D.
 Cym.
 Sus. Cym.
 Vln. I *mf* *f*
 Vln. II *mf*
 Vla. *mf* *f*
 Cell. *pp* *f*
 Bass *pp* *mf*

This page of a musical score, numbered 130, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Snare, B.D. (Bass Drum), Cym. (Cymbal), and Sus. Cym. (Suspended Cymbal). The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is arranged in a standard orchestral layout with staves for each instrument.

Picc. *ff* rit.

Fl. 1 *ff* rit.

Fl. 2 *ff* rit.

Ob. 1 *ff* rit.

Ob. 2 *ff* rit.

Cl. 1 in Bb *ff* rit.

Cl. 2 in Bb *ff* rit.

Bsn. 1 *ff* rit.

Bsn. 2 *ff* rit.

Hns. 1, 2 in F *ff* rit.

Hns. 3, 4 in F *ff* rit.

Tpt. 1 in C *ff* rit.

Tpt. 2 in C *ff* rit.

Trb. 1 *ff* rit.

Trb. 2 *ff* rit.

B. Trb. *ff* rit.

Tuba *ff* rit.

Timp. *ff* rit.

Snare *ff* rit.

B.D. *ff* rit.

Cym. *ff* rit.

Sus. Cym. *ff* rit.

Vln. I *ff* rit.

Vln. II *ff* rit.

Vla. *ff* rit.

Cell. *ff* rit.

Bass *ff* rit.

143 * $\text{♩} = 65$ $\text{♩} = 65$

Picc.

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 in Bb *fff*

Cl. 2 in Bb *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hns. 1, 2 in F *fff*

Hns. 3, 4 in F *fff*

Tpt. 1 in C *fff*

Tpt. 2 in C *fff*

Trb. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Tuba *fff*

Timp. *fff* *mf* *pp*

Snare *fff*

B.D. *fff* *mp*

Cym. *fff*

Sus. Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Cell. *fff*

Bass *fff*

* slow to 65 bpm by beat one